RUSSELL KING MILLER

*Op. 18*

# Concert Overture

for the

# Organ

*75 cents*

New York : G. Schirmer

BOSTON : BOSTON MUSIC CO.

Berlin : Albert Stahl - Leipzig : Friedr. Hofmeister - London : Schott & Co.

Paris : A. Durand & Fils Paris : Max Eschig

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To Mr. J. J. Mc Clellan, Tabernacle Organist, Salt Lake City

# Concert Overture

Sw. Full, closed.
Gt. Foundation stops 8′
Ch. Soft 8′
Ped. 16′&8′coup. to Gt. & Sw.

Russell King Miller. Op. 18

Allegro (♩. = 60)

Manuals

Pedal

Sw. *mf*

Gt.

*cresc.*

Sw.

Gt.



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add 16′ & 4′ to Gt.

Sw.

Gt.

Gt.

*ff* Full Organ

Gt. Reeds off

3

add Gt. Reeds

*dim.*

Sw.

Un poco meno mosso

Sw. Oboe

Ch.

*rit.*

*p molto cantabile*

soft 16′ coup. to Ch. only

Gt. Flute 8′

*legato*

Sw.

Sw.

Gt.

Sw.

coup. Sw. to Gt.

Gt.

Gt.

Ch.

Sw. to Gt. off

Sw.

Sw.

Gt.

Ch.

add Op. Diap.
to Ch. & Gt.
coup. Sw. to Gt. & Ch.

*rit.*

Tempo I

Ch. *p*

Gt.

Gt.

Ped. to Gt.

add Full Sw.

*cresc.*

Full Organ

Gt. Reeds off

add Gt. Reeds

*dim.*

Sw.

Un poco meno mosso

Sw. Oboe

Ch. Soft 8′

*molto cantabile*

*rit.*

Soft 16′ to Ch.

Gt. Flute 8′

*legato*

Sw.

add Gamba to Gt.

Gt.

Sw.

Gt. Flute

Sw. Full (closed)

Prepare Gt. *mf*
coup. to Sw.

*accel.*

Allegro

Gt.

*mf*

Ped. to Gt.

cresc.

rall.

Meno allegro

Full Organ

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